

OVERVIEW

Thanks for your interest in submitting your work for consideration for the GANGWARS Anthology!

We're looking for talented artists that can tell a story, and show a level of quality and attention to detail in their work. This will be a book with high production values, and as such we need to ensure that all submissions can meet that standard.

We also need to see that you can draw Killeroo (and the supporting cast of characters) with a level of consistency, so that the flow from each story and artist will not be jarring.

Are you up to it? Show us what you can do!

- A Killeroo MODEL SHEET document is available for download for reference for Rufus
- A CAST document is available for download for reference for the supporting characters.

What you need to provide in your submission:

- **330dpi scan of your sequential art from the sample script (on the following page)**
- **A link to your online portfolio / deviantart account (if you have one)**

Please allow 2-3 weeks for your submission to be reviewed.

You can submit your work as either finished pencils, or inks, whichever is your preference.

Successful applicants will be contacted via email, and will be offered a work-for-hire contract (to be signed).

By this stage we should have a bunch of scripts ready to hand out!

Send your submission to:

gangwars.anthology@gmail.com

ONE-PAGE SAMPLE SCRIPT

NOTE: These panel descriptions are intended as a guide. If you feel up to it, you may present some or all of these panels differently than described, as long as the same information is being shown to the reader.

PANEL 1

Widescreen panel. Establishing shot of Rufus' gang heading towards us on the outback road. Rufus is riding up front, flanked by Goose, Jock, Jeb and Jim.

PANEL 2

Close-up on Rufus'. He smells/senses something strange in the air.

PANEL 3

Medium close-up on Rufus and his bike, camera at ground-level so we're looking up at him. They pull over to the side of the right road, Rufus doing a nice skid as he does so, kicking up a cloud of dust. The rest are pulling up behind him.

PANEL 4

Rufus has dismounted the bike, and is staring off into the distance. Jock is walking up to him from behind.

PANEL 5

Side-on shot of Rufus still staring into the distance, only now Jock has pulled up alongside him, trying to see what Rufus is looking at. Rufus is a good 30cm taller than Jock.

JOCK: "what's up Rufus?"

PANEL 6

Rufus looks over at Jock.

RUFUS "...not sure. Something... wrong."

PANEL 7

SFX panel A rifle shot sounds across the plains "insert sfx"

PANEL 8

Action panel. a bullet strikes Rufus in the right shoulder. He howls in pain, the impact is enough to shake his footing and he's about to hit the ground.