

## OVERVIEW

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There are two ways you can write a story for the GANGWARS Anthology:

**You can take the description of the characters in the cast document, and develop a story of your own...**

OR

**You can take one of the story synopses we have already developed, and craft your own story within that framework.**

It's up to you.

On the following pages is a description of the setting of the gangwars Anthology, as well as 16 sample plots to choose from should you choose to go with option 2.

### **What you need to provide in your submission:**

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- **A one-paragraph (or more) synopsis of your story.**
- **The first page of the story in script format.**

From this we will be able to determine whether your story will be a good fit for the interweaving continuity that will comprise the book. Successful submissions will be contacted via email, including a work-for-hire contract.

Once this is signed, and any basic revisions are agreed upon, you'll have the greenlight to go ahead!

The length of stories you can tell is from 6-12 pages in total.

Please indicate your desired number of pages to tell the story.

Send these, and any links to other works you have completed in the past, to:

**gangwars.anthology@gmail.com**

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## **DESCRIPTION / SETTING OF THE ANTHOLOGY**

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It is 1979 in Australia, but this is not exactly the country as we know it. It's similar, but the outback is a darker and more foreboding place. A harsh and unforgiving landscape, ruled by its own martial law and enforced by gangs of motorcycle renegades.

For years these gangs have held together an uneasy truce, avoiding each other and keeping their bloodshed to a minimum, but now there's a new motorcycle gang on the roads and the balance has shifted.

Whether the gang themselves caused this change is unknown, but their reputation has everyone on edge. Stories and myths about their chosen leader, A massive hybrid kangaroo-human creature that calls himself Rufus, is keeping everyone on edge and the idea of peace has been abandoned.

To complicate matters the military are out in force, secretly tracking this "Rufus" and his movements to manipulate events and generate conflict against his gang.

It is a difficult place to live. Violence lurks around every dust filled bend and even the heroes often find themselves elbow deep in blood.

## **SAMPLE GANGWARS PLOTS**

There have been several stories plotted as a starting point. You can choose one of these (on a first-in, first-served basis) to expand upon, or pitch your own story with our cast of characters. Upon selection, an expanded version of these plots will be provided, which you can either utilise or discard and write it the way you want to.

### **1. LEFT FOR DEAD**

Rufus' gang's first real fight leaves them battered and broken at the hands of the harsh outback after a run in with Ivan and his Rebels

### **2. JOCK**

The AAF(australian armed forces) has tracked down rufus and his growing gang, resulting in a hostage situation and death in the 'family'.

### **3. THE YOUNG RECRUIT**

Leroy wants nothing more than to escape his horrible life and seeking a place to fit in, turns to rufus, but finds life away from home can be worse than horrible.

### **4. BEN**

The commandos are ruthless monsters and turfed Ben out of the gang. or did they, is Ben who he says he is?

### **5. URBAN MYTHS**

Daniel is finishing a Journalism degree. will he find the Elusive Killeroo in his travels to various roadhouses or will he find more than he bargained for.

### **6. DRIVE BY**

Two police officers happen across a bar that's been taken over by Stewie, leader of the infamous Redbacks and are forced to make a tough decision.

### **7. DEAD ZONE**

Crazy Callum and his gang get more than they bargain for when the breeze into a town that's been pushed too far by the feuding biker gangs.

### **8. THE BOYS IN BLUE AND WHITE**

Police officer Barry "BULLDOZER" Collins has tracked the BLACK TIGERS drug shipment to the Shell service station in the Nullarbor, unfortunately, Barry has also been discovered by Sam.

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**SAMPLE GANGWARS PLOTS (continued)**

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**9. WE DON'T TALK ABOUT IT**

IVAN has a good thing going in a small town, cheating people out of money by rigging cage fights, until a mystery fighter arrives in town.

**10. POLICE INFILTRATION**

BULLDOZER is going undercover to infiltrate Ivan's rebels. but things don't go as planned and Bulldozer finds himself left for dead on the side of a road.

**11. KALGOORLIE CASINO**

THE COLONEL and his COMMANDOS have set up an underground casino in Kalgoorlie's York Hotel, but things get messy when the REDBACKS ride into town

**12. ETHNIC CLEANSING**

DIETER and his Men, the HELLS REICHT cross the line and find themselves on the receiving end of RUFUS' rage, but can Rufus control himself before things go too far.

**13. THE DEVIL'S SUNRISE**

Junker's daughter overdoses on a new Black Tigers drug being distributed through town by Fierce Eddie and the Devils, forcing Junker to call for backup.

**14. AMBUSH**

Rufus and his gang are caught off guard by the DREADED RED and his men who have struck a deal with the AAF to bring rufus in dead or alive.

**15. REPAIRS**

The gang needs some repairs and some down time, so they pull into JUNKERS scrapyard for some well deserved R&R

**16. RAZOR**

Investigating a string of carcasses. both animal and human. seeking to put a stop to the senseless waste of life, the Gang happen across a farm house under RAZOR and the HUNTSMENS control.